



International Conference

Submission deadline: Friday, July 5th 2019

1ST FRENCH NATIONAL CONVENTION ON DIGITAL HUMANITIES

Université Paul-Valéry Montpellier III

December 5th-6th 2019

Organization : Université Paul-Valéry Montpellier III & Campus Tech

Scientific coordination :

François Perea, Albin Wagener and Jérémie Sauvage

Summary

The 1st National Convention on Digital Humanities represents an unprecedented scientific event in France. Its primary goal is to gather research and practices in the field of digital humanities, at both disciplinary and interdisciplinary levels. This event is the result of the joint efforts between the Université Paul-Valéry Montpellier III, and Campus Tech signatories of the first French National Convention on Digital Humanities. The Université Paul-Valéry Montpellier III is known for its ambitious **Nexus** project, making of it a leading actor of digital humanities in France. On the other hand, Campus Tech is the first higher education institution in France that grants degrees focused on digital humanities, hosting its research efforts in this field under its unique research chair **Numerina**. Accepted papers must be focused on digital humanities and may adopt different interdisciplinary research and empirical perspectives. In order to foster international links between research traditions from different territories, submissions may also be written in English. This call is opened to both researchers and professionals accepting papers and proposals in different development stages and forms.

Project

The aim of this conference is to foster interactions between scholars and professionals that are working on the field of digital humanities. This event should allow for diverse actors to dialogue, experience and learn from a multiple viewpoints under interdisciplinary perspectives. This is because there is a need to make of the study of digital humanities a transversal perspective that puts society back at the center of the

consequences and evolutions of digital progress, considering digital adoption lead not only on technology and engineering, but also on media, acculturation, transition and socio-cultural habits. Therefore, in the scope of this event, digital humanities are not considered an exclusive research field only opened to certain disciplines or major research areas, such as **information and communication sciences, linguistics**, or history but as a rich opportunity to produce research in unexpected or non-traditional fields.

In terms of definitions, we find the concept of **digital humanities** to be explored as a positive crossroad between **digital humanities** in the northern-european tradition (thus rooted in the works of scholars at King's College London, the University of Helsinki, Berlin's Humboldt-Universität or the University of Amsterdam, for instance) and the more modern '**humanités numérique**' French view of the term. Our wish is not to separate, divide or question digital humanities as small parts of larger disciplinary territories, but to open up and stimulate potentialities and evolutions linked to digital humanities. Moreover, the 1st French National Conference on Digital Humanities will foster interdisciplinary and even transdisciplinary dialogue, in order to re-invent the foundations of traditional **humanities** and for putting back society at the analysis of this contemporary subject.

Digital humanities rely on various domains and research fields; thus, scientific dialogue as well as epistemological and pragmatic open-mindedness cannot be overlooked. Authors will be able to submit papers linked to the following topics-and more:

- **Discourse**, language, semiotics, communication, media, social networks;
- **Devices**, technical creations, engineering, circulation of information, smart cities, ergonomic design;
- **Transmission**, teaching, education, andragogy, acculturation and use;
- **Culture**, arts, graphic design, audio-visual creation, tourism, experience design;
- **Marketing**, business, management, trade, finances;
- **Politics**, law, democracy, public policy;
- **Social sciences**, psychology, sociology, health, care, social security;
- **Ecology**, sustainability, circular economy, blue economy.

This international conference addresses questions rooted in clear methodological and theoretical goals:

- 1) Building a **national and international cartography** of both scientific and professional practices regarding digital humanities, especially in terms of applied and fundamental research linked to the professional world s;
- 2) Stimulating **disciplinary and interdisciplinary interactions** and encouraging the constitution of a strong research and teaching network in France, in order to highlight works and studies at national level and to foster educational and epistemological exchanges;
- 3) Encouraging the **constitution of a national network** that will be able to create a label or certification in digital humanities: this will act as an incentive for the structuring of this interdisciplinary field, its national recognition and the strengthening of fruitful dialogue with the professional world.

Submitted papers will be published in special issues or collective volumes, based on their quality and the possibilities of publication. Moreover, the constitution of this **1st French National Conference on Digital Humanities** will lead to the writing and publishing of a **white book**, which will be available online for free.

Submissions

Papers submitted for this conference will have to address a research question in a **coherent** manner: the research question itself and its relevance regarding digital humanities, analyzed data and/or corpora, as well as methodological and epistemological references. Case studies are not excluded *a priori*, yet authors will need to clearly show how these studies are linked to theory and general issues. Professional innovation and experimentation are also welcome.

Submissions comprise: the title of the paper, five keywords, a summary of 800 words and a list of bibliographic references. The identity and affiliation of authors will not appear in the document, yet will be highlighted in the e-mail sent to the organizing committee.

Papers may be submitted in french or english.

Papers must be submitted before **May 3rd 2019** and sent by e-mail to : albin.wagener@campustech.fr, jeremi.sauvage@univ-montp3.fr and francois.perea@univ-montp3.fr

Papers submitted to this conference will be published in collective volumes or special issues, and will undergo traditional review processes.

Scientific committee:

Btihaj Ajana, King's College of London, Great Britain

Nathalie Auger, Université Paul-Valéry Montpellier III, France

Jean-Jacques Boutaud, Université de Bourgogne, France

Laurent Gautier, Université de Bourgogne, France

Monika Kopytowska, Université de Lodz, Poland

Lotta Lehti, Université de Helsinki, Finland

Julien Longhi, Université de Cergy-Pontoise, France

François Perea, Université Paul-Valéry Montpellier III, France

Enrica Salvatori, Università di Pisa, Italy

Jérémi Sauvage, Université Paul-Valéry Montpellier III, France

Peter Stockinger, INALCO, France

Albin Wagener, Campus Tech, France

Bastien Wagener, Campus Tech, France

Eveline Wandl-Vogt, Austrian Academy of Sciences, Austria